



UNIVERSITY OF CALICUT

Abstract

General and Academic - Faculty of Language and Literature - Corrected version of the Syllabus of Common Courses in English (CBCSS UG 2019) with effect from 2019 Admission onwards - Implemented - Orders Issued

G & A - IV - B

U.O.No. 14620/2019/Admn

Dated, Calicut University.P.O, 17.10.2019

- Read:-*1.U.O.No. 8471/2019/Admn Dated 29.06.2019
2.U.O Note No. 15821/EX-IV-ASST-1/2014/PB dtd 09/08/2019
3.Syllabus of Common Courses in English incorporating the corrections forwarded by the Chairman on 01/10/2019
4.Remarks from the Dean, Faculty of Language and Literature dtd 15/10/2019

ORDER

Orders were issued implementing the Scheme and Syllabus of Common Courses in English in accordance with new CBCSS UG Regulation 2019, in the University with effect from 2019 Admission onwards .

The Pareeksha Bhavan has pointed out some anomalies in the Syllabus of common courses in English vide paper read second above that ,no model question paper is seen furnished for whole programme and that marks are not specified for Part II English of Afsal UI Ulama Preliminary Courses.

The Chairman, Board of Studies in English UG has forwarded the corrected syllabus of common courses in English with effect from 2019 admission onwards after rectifying the anomalies vide paper read third above.

The Dean , Faculty of Language and Literature has approved the corrected syllabus of Common courses in English forwarded by the Chairman,Board of Studies in English UG vide paper read fourth above.

Considering the urgency, the Vice Chancellor has accorded sanction to implement the corrected version of the Scheme and Syllabus of Common Courses in English in accordance with new CBCSS UG Regulation 2019, in the University with effect from 2019 Admission onwards

UO read as (1) above stands modified to this extent.

Orders are issued accordingly. (Syllabus appended).

Biju George K

Assistant Registrar

To

1.The Principals of all Affiliated Colleges 2. Director, SDE
Copy to: PS to VC/AP to PVC/ PA to Registrar/PA to CE/ JCE I/JCE II/JCE III/JCE IV/JCE VII/JCE VIII/EX and EG Sections/CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer



**Revised Syllabus (w.e.f 2017 admission) of
COMMON COURSES (ENGLISH) based on CBCSS- UG 2019 REGULATIONS**

Contents

Topics	Pages
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Common Courses (For all UG Programmes)	5-16
Common Courses for Afzal ul Ulema (Preliminary) and Adib-i-Fazil (Urdu) [Yearly Pattern]	17-18
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LIST OF COMMON COURSES (ENGLISH) FOR ALL UG PROGRAMMES

Serial No.	COURSE CODE	SEMESTER	TITLE OF THE COURSE	HRS/WK	CREDITS	PAGE NO.
1	ENG1A01	1	TRANSACTIONS – ESSENTIAL ENGLISH LANGUAGE SKILLS	4	3	5
2	ENG1A02	1	WAYS WITH WORDS – LITERATURES IN ENGLISH	5	3	7
3	ENG2A03	2	WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS	4	4	9
4	ENG2A04	2	ZEITGEIST – READINGS ON CONTEMPORARY CULTURE	5	4	11
5	ENG3A05	3	SIGNATURES – EXPRESSING THE SELF	5	4	13
6	ENG4A06	4	SPECTRUM – LITERATURE AND CONTEMPORARY ISSUES	5	4	15
	TOTAL		22 CREDITS			

COMMON COURSES (ENGLISH) TO BE OPTED FOR SPECIFIC PROGRAMMES

Sl No.	PROGRAMME	SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4
1	B.A./ B.Sc	A01 A02	A03 A04	A05	A06
2	B.Com and other LRP	A01 A02	A03 A04		
3	B.A. Afzal ul Ulema	A01	A04	A05	A06
4	B.Com Professional	A01			

COMMON COURSES FOR AFZAL UL ULEMA (PRELIMINARY) AND ADIB-I-FAZIL (URDU)

Serial No.	COURSE CODE	YEAR	TITLE OF THE COURSE	HRS/WK	PAGE NO.
1	PART II ENGLISH PAPER I	1	PROSE, GRAMMAR AND WRITING	4	17
2	PART II ENGLISH PAPER II	2	POETRY, DRAMA AND SHORT FICTION	3	18

Internal Assessment Framework

Item	Marks /20	Marks/15
Assignments	4	3
Test Paper(s)/ Viva voce	8	6
Seminar/Presentation	4	3
Classroom participation based on attendance	4	3
Total	20	15

Split up of marks for test papers/viva voce

Range of Marks in Test paper	Out of 8 (Maximum internal marks is 20)	Out of 6 (Maximum internal marks is 15)
Less than 35%	1	1
35% - 45%	2	2
45% - 55%	3	3
55% - 65%	4	4
65% -85%	6	5
85% -100%	8	6

Split up of marks for Classroom Participation

Range of Marks in Test Paper	Range of CRP Out of 4 (Maximum internal marks is 20)	Out of 3 (Maximum internal marks is 15)
50% ≤ CRP < 75%	1	1
75% ≤ CRP < 85%	2	2
85 % and above	4	3

External Assessment Framework

End Semester Test Design of Courses with 80 Marks

SI No Question type	No. of Questions	Marks/ Question	Total Marks
Short answers (2/3 sentences)	15	2	Ceiling 25
Paragraph/problem type	8	5	Ceiling 35
Essay Type	2 out of 4	10	20
Total			80
Time			2.5 hrs

End Semester Test Design of Courses with 60 Marks

*Courses with 3 credits or lesser will have 2 hr examination with 75 marks
(60 externals and 15 external)

Question type	No. of Questions	Marks/ Question	Total Marks
Short answers (2-4 sentences)	12	2	Ceiling 20
Paragraph/problem/application type	7	5	Ceiling 30
Essay Type	1 out of 2	10	10
Total		60	
Time		2 hrs	

ENG1A01

TransActions: ESSENTIAL ENGLISH LANGUAGE SKILLS

COURSE CODE	ENG1A01
TITLE OF THE COURSE	TransActions: ESSENTIAL ENGLISH LANGUAGE SKILLS
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	1
NO. OF CREDITS	3
NO. OF CONTACT HOURS	72 (4hrs/wk)

1. OBJECTIVES OF THE COURSE

- a. To impart the necessary macro and micro English language skills to learners to enable them to express their feelings, opinions, ideas and thoughts fluently and accurately in a variety of personal and professional contexts.
- b. To create in learners a definitive sense of the stylistic variations of English and how they are used in real life situations.
- c. To inculcate in learners a taste for deeper pursuit and acquisition of advanced level of skills in English.
- d. To guide them on how to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts.

2. COURSE DESCRIPTION

I. COURSE SUMMARY:

Module 1:	Pronunciation	10 hrs
Module 2:	Vocabulary	10 hrs
Module 3:	Grammar	14 hrs
Module 4:	Speaking Skills	12 hrs
Module 5:	Reading Skills	14 hrs
	Evaluation	12 hrs
	Total	72 hrs

II COURSE DETAILS

Module 1: Pronunciation

Introduction--speech sounds-vowels-consonants-basics of word/sentence stress- resolving issues of L1 interference-e/m-learning corner.

Module 2: Vocabulary

Introduction- synonyms-collocations-phrasal verbs-idiomatic expressions-vocabulary in everyday social contexts- e/m-learning corner.

Module 3: Grammar

Introduction- major tenses-present-past-future-questions and negatives- modals-conditionals-e/m-learning corner.

Module 4: Speaking Skills

Social Communication: Introduction – sounding very polite- making a point/persuading- giving opinions/preferences-encouraging/comforting- making suggestions/regrets.-complimenting-guessing- telephoning in English.

Academic Communication: discussion skills – presentation skills-debating skills- e/m-learning corner.

Module 5: Reading Skills

Introduction-effective reading comprehension skills-understanding generic/specific ideas /factual information-vocabulary in context- implications/tone/attitude/ viewpoint.

Core Text:

Code	Title	Author	Publisher
ENG1 A01	TransActions: ESSENTIAL ENGLISH LANGUAGE SKILLS	Dr. Kunhammad K.K. & Dr. Abdul Latheef V	University of Calicut

ENG1A02: WAYS WITH WORDS: LITERATURES IN ENGLISH

COURSE CODE	A02
TITLE OF THE COURSE	WAYS WITH WORDS: LITERATURES IN ENGLISH
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	1
NO. OF CREDITS	3
NO. OF CONTACT HOURS	90(5 Hours / Week)

1. OBJECTIVES OF THE COURSE

- a. To help students develop the acumen to read, appreciate and discuss literature.
- b. To introduce students to the linguistic qualities of a literary text and to unravel the many meanings of the text
- c. To acquaint the students with different genres of literature and to analyse them.

2. COURSE DESCRIPTION

I. COURSE SUMMARY

Module 1:	Poetry	23 hrs
Module 2:	Short Story	25 hrs
Module 3:	Essay	20hrs
Module 4:	One Act Play	10 hrs
Evaluation:		12hrs
Total		90 hrs

II. COURSE DETAILS

Module 1: Poetry

1. Sonnet 29 : Shakespeare
2. Ode to Autumn: John Keats
3. A Roadside Stand: Robert Frost
4. The House of My Childhood: Dilip Chitre
5. Old Folks Laugh: Maya Angelou
6. Once Upon A Time: Gabriel Okara
7. The Times They Are A-Changing : Bob Dylan

Module 2: Short Story

1. Appointment in Samarra: W. Somerset Maugham
2. A Shocking Accident: Graham Greene
3. Lamb to the Slaughter: Roald Dahl
4. It Used to Be Green Once : Patricia Grace

Module 3: Essay

1. Bores: E. V Lucas
2. Night Walkers and Mystery Mongers: Sense and Nonsense at the Edge of Science: Carl Sagan

Module 4: One Act Play

1. Something Unspoken:

Tennessee Williams Core text

Code	Title	Author	Publisher
ENG1 A02	WAYS WITH WORDS LITERATURES IN ENGLISH	BoS, University of Calicut	University of Calicut

ENG2 A03 WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS

COURSE CODE	ENG2 A03
TITLE OF THE COURSE	WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	2
NO. OF CREDITS	4
NO. OF CONTACT HOURS	72 (4hrs/wk)

1. OBJECTIVES OF THE COURSE

- a. To develop writing skills, to learn to integrate writing and thought and to apply the conventions of academic writing correctly
- b. To acquire the correct sense of format, syntax, grammar, punctuation and spelling
- c. To acquire concepts, principles and vocabulary of reasoning and argumentation and use analysis, synthesis and evaluation to advance arguments
- d. To gain an understanding of discourse conventions ranging from structure and paragraphing to tone and mechanics

2. COURSE

DESCRIPTION I

COURSE SUMMARY

Module 1: Process of Writing	18 hrs
Module 2: Elements of Writing	12hrs
Module 3: Writing for Professional Purposes I	18 hrs
Module 4: Writing for Professional Purposes II	12 hrs
Evaluation	12 hrs
Total	72 hrs

II COURSE DETAILS:

Module 1: The Process of Writing

Introduction to Academic writing: What is academic writing - Purpose of academic writing - Types of academic writing - Features of academic writing.

Structuring the Essay: Planning an essay- Brain-storming- Organizing and outlining

- Writing a thesis statement - Nature of supporting sentences - Writing paragraphs structure of an essay.

Vocabulary for Writing: Selection of vocabulary- Abbreviations- Choice of nouns and adjectives- Appropriate verbs and adverbs- Conjunctions and prepositions- Prefixes and suffixes- Synonyms- Common errors.

Composing the Content: Writing introductions and conclusions- Ordering the paragraphs
 - Proof-reading and editing- Finalising the final draft.

Module 2: Elements of Writing

Shaping Strategies: Discussions, persuasions and arguments- Comparison and contrast- Cause and effect- Defining and classifying Problems and solutions Mechanics and conventions of Writing: Punctuations, Use of articles, Relevance of examples, Generalizations, Academic style.

Module 3: Writing for Professional Purposes I

Writing Reviews: Reviewing books – Reviewing movies - Writing product reviews Writing Case Studies

Writing Reports: Feasibility report, Progress reports, Evaluative reports

Surveys: Conducting surveys- Designing questionnaires, Collecting data - Writing descriptive reports

Module 4: Writing for Professional Purposes II Writing CVs Letter

Writing: Transmittal and cover letters - Emails

Writing summaries

Writing memos On writing blogs Etiquette in writing

Core Text:

Code	Title	Author	Publisher
ENG2 A03	WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS	Dr. Anvar Sadhath V.P. & Dr. Jacob George	University of Calicut

ENG2 A04 ZEITGEIST: READINGS ON CONTEMPORARY CULTURE

COURSE CODE	ENG2 A04
TITLE OF THE COURSE	ZEITGEIST: READINGS ON CONTEMPORARY CULTURE
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	2
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 (5hrs/wk)

1. OBJECTIVES OF THE COURSE

- a. To inculcate the values enshrined in the constitution of India and to provide an insight on the secular framework of the country.
- b. To familiarize the learners with concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness.
- c. To foster among learners an awareness of the diverse problems faced by women and the sexual minorities and to promote a culture of inclusion and mutual respect.
- d. To understand the “human” as articulated among the various cultures and promote a multicultural and plural understanding of rights.

2. COURSE

DESCRIPTION I

COURSE SUMMARY

Module 1:	Social Issues	20 hrs
Module 2:	Environment	20 hrs
Module 3:	Gender	18 hrs
Module 4:	Human Rights	20 hrs
Evaluation		12 hrs
Total		90 hrs

II COURSE DETAILS:

Module 1: Indian Constitution and Secularism

1. Preamble to the Constitution of India
2. Should Gandhi's Assassin be Killed?: Pearl S. Buck
3. Toba Tek Singh: Hassan Saadat Manto
4. Freedom: Tagore

Module 2: Sustainable Environment

1. The End of Living and the Beginning of Survival: Chief Seattle
2. On Killing a Tree: Gieve Patel
3. Zlatch the Goat: Issac Bashevis Singer

Module 3: Gender

1. The Story of an Hour: Kate Chopin
2. The First time I Uttered a Prayer: Lee Mokobe
3. Claiming an Education: Adrienne Rich

Module 4: Human Rights

1. Refugee Blues: W H Auden
2. Amnesty: Nadine Gordimer
3. Akkarmashi: Sarankumar Limbale (Extracts from Chapter 1)
4. The Meaning of Life: Yuval Noah Harari (Extracts from Chapter 19)

Code	Title	Author	Publisher
ENG2 A04	ZEITGEIST: READINGS ON CONTEMPORARY CULTURE	BoS, University of Calicut	University of Calicut

ENG3 A05 SIGNATURES: EXPRESSING THE SELF

COURSE CODE	ENG3 A05
TITLE OF THE COURSE	SIGNATURES: EXPRESSING THE SELF
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	3
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 (5hrs/wk)

1. OBJECTIVES OF THE COURSE

- a. To enable the students to read and critically appreciate the different genres of expressing the self
- b. To appreciate the fluid and flexible narratives of self expression that transcend the conventions of genre
- c. To understand how personal narratives intersect with the larger social realities
- d. To read personal narratives that move beyond the individual self to express the collective self
- e. To understand how the distinctions between fact and fiction blur in personal narratives

2. COURSE DESCRIPTION

I. COURSE SUMMARY

Module 1: Autobiographical Writings and Memoirs	28 hrs
Module 2: Speeches and Testimonies	25 hrs
Module 3: Diary entries and Letters	25 hrs
Evaluation	12 hrs
Total	90 hrs

II. COURSE DETAILS

Module 1: Autobiographical Writings and Memoirs

1. Memoirs: Pablo Neruda (Excerpts)
2. Pilgrim at Tinker creek: Annie Dillard (Excerpts)
3. I Stand With You Against the Disorder: Jeanette Armstrong
4. When I was Growing Up: Nellie Wong

Module 2: Speeches and Testimonies

1. Art, truth and Politics: Harold Pinter
2. Charlie Chaplin's Final Speech in the movie „The Great Dictator“

3. Voices from Chernobyl: Svetlana Alexievich (Excerpts)
4. Breaking Silence: Janice Miri Kitani

Module 3: Diary entries and Letters

1. A Diary of a Young Girl: Anne Frank (Excerpts)
2. The Secret Diary of Adrian Mole aged 13 ³/₄: Sue Townsend (Excerpts)
3. Nenjamparamba Letters: M.A.Rahman
4. Gandhi's letter to Adolf Hitler
Core text:

Code	Title	Author	Publisher
ENG3 A05	SIGNATURES: EXPRESSING THE SELF	BoS, University of Calicut	University of Calicut

ENG4 A06 SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

COURSE CODE	ENG4 A06
TITLE OF THE COURSE	SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	4
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 (5hrs/wk)

1. OBJECTIVES OF THE COURSE

- a. To make the learners aware of the liberal humanist dimensions of literature and media in the contemporary world.
- b. To enable the learners to understand concepts like globalization, commercialization and Intellectual Property Rights through new literatures.
- c. To inculcate the spirit of universal brotherhood by presenting critiques of race, Xenophobia, war and national borders.
- d. To disseminate knowledge about the rights of minorities such as children, animals and the disabled and thus create a positive change in the societal perception of them.

2. COURSE

DESCRIPTION I

COURSE SUMMARY

Module 1:	Literature and Media	15 Hours
Module 2:	Globalization and IPR	15 Hours
Module 3:	Nation and its Boundaries	24 Hours
Module 4:	The Marginalized and their Rights	24 Hours
Evaluation		12 hours

Total

90 hrs

II. COURSE DETAILS

Module 1: Literature and Media

1. “Divided Times”: Amanda Michalopoulou
2. Komala: Santhosh Echikkanam

Module 2: Globalization and IPR

1. Cheriya Meenukalum Valiya Malsyavum: N. P. Hafis Mohammed
2. Manjal: Satchidanandan
3. What Work Is: Philip Levine

Module 3: Nation and Its Boundaries

1. Home: Warsan Shire
2. Love Across the Salt Desert: K. N. Daruvalla
3. No men are Foreign: James Kirkup
4. Death Fugue: Paul Celan
5. Jamaican Fragment: A.L.Hendricks

Module 4: The Marginalized and their Rights

1. UN Speech: Malala Yousufzai (July 12, 2013)
2. Caring for Animals: Jon Silkin
3. The Cry of the Gull: Emmanuelle Labroire (Excerpts)
4. Average Waves in Unprotected Waters: Anne Tyler

Code	Title	Author	Publisher & Year
ENG4 A06	SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES	BoS, University of Calicut	University of Calicut

**SYLLABUS FOR AFZAL UL ULEMA
(PRELIMINARY) & ADIB-I-FAZIL (URDU) w.e.f. 2019**

PROSE, GRAMMAR AND WRITING

COURSE CODE	Part II ENGLISH PAPER I
TITLE OF THE COURSE	PROSE, GRAMMAR AND WRITING
YEAR IN WHICH THE COURSE IS TO BE TAUGHT	1
NO. OF CONTACT HOURS	4 hrs per week
TOTAL MARKS	100 (80 external exam +20 internal exam)

AIM OF THE COURSE: To develop language skills of the students by imparting the basics of grammar and the fundamentals of reading and writing

COURSE DETAILS:

Module 1: Prose

Sri Jawaharlal Nehru : Arnold Toynbee
My Quest for Love : R. K. Narayan
Some Reminiscences of the Bar : M.K. Gandhi
On Habits : A. G. Gardiner
Unity of Minds : Dr. A P J Abdul Kalam

Module 2: Grammar

Grammar: Some Key Concepts – Word Classes – Subject Verb Agreement – Types of Sentences – Phrases and Clauses
Adjective
s Verbs
Auxiliaries and Modals
Adverbs, Adverb phrase and Adverb
Clause Tenses: Form and Use
Active and Passive Voice
Direct and Indirect
Speech

Module 3: Writing

Punctuation

Writing a Summary

Writing a CV or Resume Writing emails

A text containing the above lessons will be made available

POETRY, DRAMA AND SHORT FICTION

COURSE CODE	Part II ENGLISH PAPER II
TITLE OF THE COURSE	POETRY, DRAMA AND SHORT FICTION
YEAR IN WHICH THE COURSE IS TO BE TAUGHT	2
NO. OF CONTACT HOURS	3 hrs per week
TOTAL MARKS	100 (80 external exam +20 internal exam)

AIM OF THE COURSE: To expose the students to literature and to enable them to hone their literary sensibility and linguistic acumen

COURSE DETAILS:**Module 1: Poetry**

All the World's a Stage: William Shakespeare

The Solitary Reaper: William Wordsworth

The Road Not Taken: Robert Frost

Miss Gee: W.H. Auden

Night of the Scorpion: Nissim Ezekiel

Kamala Das: My Grandmother's House

Module 2: Drama

The King who Limped : Monice Thorns

The Dear Departed : Stanley Houghton

Module 3: Short Fiction

The Sniper : Liam O' Flaherty

The Model Millionaire : Oscar Wilde

Valiant Vicky, The Brave Warrior : Flora Annie

Steel The Kite Maker : Ruskin Bond

**FIRST SEMESTER BA/B Sc. /B Com DEGREE EXAMINATION
MODEL QUESTION PAPER
(CBCSSUG)**

Common Course-English

ENG!A01- TransActions – Essential English Language Skills

Time 2 Hours

Maximum: 60 Marks

Part-I Speaking Skills

**I. Read the following questions and do as directed. All questions can be answered.
(Ceiling 20)**

Each question carries 2 marks

1. You feel like drinking an orange juice while walking past the college canteen. How will you suggest this to your friends?
2. You forgot to invite one of your close friends to a grand party at your house. Express your regret using *should have*.
3. *Sure but later* is the reply to a telephone call. Frame a suitable question used in telephonic English for this reply.
4. Rearrange the given jumbled sentence to get the correct expression used for interruption. *point /you /sorry/ have missed/ to say/a vital/.*
5. Identify the vowel sounds in *cook and poor* and categorise them.
6. Identify the sounds of the underlined letters in *think and lodge* and transcribe them.
7. *Where your elder brother live?* Look at the question and rewrite it correctly. Justify your corrections.
8. *We accept all types of cards.* Frame a „Wh“ question for this sentence.
9. *She doesn't update her mobile phone regularly.* Identify the verb and helping verb in the sentence.
10. *Hours before the Prime Minister's arrival, the police beefed up the security further.* Identify the phrasal verb in the sentence and write its meaning.
11. *The college day was very near. So, we started spending more hours for rehearsal.* Write the idiomatic expression for the underlined words.
12. *Some people turn to alternative medicine out of curiosity, others out of desperation.* Write the meaning of the underlined word in the given sentence.

**II. Read the following questions and do as directed. All questions can be answered.
(Ceiling 30)**

Each question carries 5 marks

13. Prepare a short telephonic conversation in which phrases like *I'm afraid, hang on, speaking*, etc occur.
14. Elucidate the ways in which the given words differ in articulation and meaning. Support your answers with examples.
Content (N) & Content (V)
Present(N) & Present (V)
15. Each given sentence has one word missing. Write it in and justify your answer.

*This train not stop at Tirur
You live in a house or flat?*

16. Reorder the given sentences and identify the tense in them. *have/they/seen/you/not/yet././
./she/these/is/hard/days/working/*
17. Choose one phrasal verb and use it in two sentences of yours. *wind up/sort out*
18. Choose one idiom and use it in two sentences of yours. *run out of steam/ a bone of contention*
19. The sentences below consist of some grammatical mistakes. Identify the mistakes and rewrite them correctly. Justify your corrections.
*I am work here in six years.
She wake up at 6 'O' at the morning.*

III. Read the following questions and answer any one of the following. (1x10=10)

20. Make up a reasonably long dialogue which contains expressions used for polite requests/persuasions/suggestions and their responses.
Speakers: Rinu and Rincy

Situation: Rinu is watching the *Discovery Channel* on the TV. Her roommate, Rincy wants to watch a comedy show and she tries to request her to change the channel.

21. Read the text and do as directed.

The Many Faces of Medicine

“Doctor, I am coughing and sneezing. I have itchy eyes, a drippy nose, and I ache all over. What’s wrong with me? What should I do?”

“Take two aspirin and go to bed.” One doctor advises.

“No, no, drink this herbal tea,” Says another.

“Don’t listen to them,” Argues the acupuncturist. “Come here and let me put some needles in your back,”

Who has the best remedy? All of them, some people would say, because they believe that there is more than one **approach** to healing and many ways to practice medicine.

In general, modern medicine treats the body as if it were a machine made up of many separate parts that can break down **independently**. Holistic doctors try to take another approach. They believe that the parts of the body are interconnected and must be treated as a whole.

Medical **practices** that do not depend on surgery and pharmaceutical drugs are called **alternative** forms of medicine. Some of these are more highly respected than others. For

example, the Chinese method of acupuncture, although two thousand years old is considered an **effective** remedy for **chronic** pain.

Some forms of alternative medicine are centuries old. Ayurveda and homeopathy are two forms of alternative medicine that originated in India, but are practiced the world over. African herbalists have a long history of using tree bark, roots, grasses, and flowers to make teas to treat disease.

At first, modern scientists laughed at herbal healers and called their methods “grandmother’s remedies”. Today, however, these same researchers are testing certain elements in plants for the possible treatment of Cancer and AIDS. Treatments that are unconventional or out of the ordinary have gained **enormous prestige** and attention. Homeopathy treats disease by giving a patient tiny amounts of a remedy that would produce symptoms similar to those of the disease in a healthy person. In Europe, this treatment has been known to help patients with flu, headaches and allergies.

Many people have lost faith in modern medicine because researchers have been unable to find cures for a variety of problems, from Cancer to the common cold. Some people turn to alternative medicine out of curiosity, others out of **desperation**. What many have realized is that often one treatment picks up where another leaves off. One medical technique can **complement** another. It seems likely that in the future the practice of medicine will consist of a combination of approaches drawn from a variety of cultures. Hopefully this approach will prove to be the best one of all.

Read the following sentences and choose the correct option (2X1=2)

- a. The approach of holistic doctors is better than all other doctors False/True
- b. The practice of reflexology helps to heal some parts of the body False/True

Re-read the text and guess the meanings of the words in bold from the context. Then choose the right synonym or antonym. (2X1=2)

- c. The word „chronic“ is opposite in meaning to.....
 - a. lasting for a long time
 - b. difficult to cure quickly
 - c. temporary
 - d. related to time
- d. The word „desperation“ in the last paragraph is closest in meaning to...
 - a. disappointment
 - b. hopefulness
 - c. anger
 - d. frustration

Answer the following questions in complete sentences. The answers need not be directly stated in the passage. (3X2=6)

- e. Why are some forms of alternative medicine respected more than others?
- f. Write a single sentence that summarizes the main points in the last paragraph.
- g. What message does the writer want to convey through the text?

**FIRST SEMESTER BA/B Sc. /B Com DEGREE EXAMINATION
MODEL QUESTION PAPER
(CBCSSUG)**

Common Course-English

ENG1A02- Ways with Words: Literatures in English

Time 2 Hours

Maximum: 60 Marks

I. Answer the following questions in two or three sentences: (2 marks each)

1. What does Okara mean by “ice-blocked cold eyes?”
2. Who was Lamar Keene?
3. Why is the bore always unconscious of his “borishness?”
4. Why was Death surprised at seeing the servant at the market?
5. Explain the figure of speech in 'selfish cars' and 'polished traffic'.
6. Where was Jerome’s father when he died?
7. Why doesn’t Miss Cornelia attend the annual election meeting of the Confederate

Daughters?

8. Why do bores always find an audience?
9. What constitutes the music of autumn?
10. What does the book *Extraordinary Popular Delusions and the Madness of Crowds*, by Charles Mackay deal with?
11. Why do you think the word “Fortune” is capitalized in Sonnet 29?
12. What is “the best and the worst of remembering?”

(Ceiling 20 marks)

II. Answer the following questions in a paragraph: (5 marks each)

13. What does Sagan mention about pre-cognitive dreams?
14. Explain the use of the symbol of roses in the play *Something Unspoken*.
15. Explain the lyrical Imagery in “Ode: To Autumn.”
16. Discuss the autobiographical elements in the poem “House of My Childhood.”
17. What is Velikovskian catastrophism and why was Velikovsky attacked in the US?
18. The word “state” occurs thrice in Sonnet 29. How does the meaning of this word change with each occurrence?
19. Maya Angelou’s treatment of old age and aging.

(Ceiling 30 marks)

III. Answer any one out of the two questions in an essay of 200 words:

20. Why does Carl Sagan believe that Science is the best antidote for pseudo-science?
21. Discuss the irony in “Lamb to the Slaughter.”

(1 x 10=10 marks)

**SECOND SEMESTER BA/B Sc. /B Com DEGREE EXAMINATION
MODEL QUESTION PAPER
(CBCSSUG)**

Common Course-English

ENG2A03- Writing for Academic and Professional Success

Time 2.5 hours

Maximum: 80 Marks

I. Answer the following questions: (2 marks each)

1. How would a personal journal help an academic writer?
2. What are the popular style guides in use today?
3. Define plagiarism.
4. What are the three types of paragraphs in an academic essay?
5. Give one-word substitutes for the following expressions:
a) regardless of the fact that b) the majority of
c) until such time as d) with the exception of.
6. What are discourse markers? Give examples.
7. Give formal alternatives for the following informal words and phrasal verbs: *Bad, good, go on, put off, find out, get, keep, start, give, show, big*
8. Give examples for redundant expressions in English.
9. Revise the following wordy sentences:
a) It gives me immense pleasure in introducing our esteemed speaker.
b) The Salwar Kameez that Farah wore for the reception was red in colour.
10. What are the uses of product reviews? Clarify.
11. Mention the purpose of a questionnaire in a survey.
12. Differentiate between a CV and a Resume.
13. What is a thesis statement? Where is it introduced in an essay?
14. What is a Curriculum Vitae?
15. What is APA?

(Ceiling 25)

III. Answer the following questions in a paragraph of 100 words each: (5 marks each)

16. How important is learning the language of a discipline in academic writing?
17. Write a brief note on the importance and uses of instructional words in essay topics/questions.
18. Explain the structure of an academic essay with suitable illustrations.
19. Narrate an incident from your childhood in a paragraph using the principles of narrative writing.
20. Write a report of the cultural activities of your college during the current academic year.
21. Write a brief review of a book you have read recently.
22. What are the steps in planning an essay?
23. What is academic integrity?

(Ceiling 35)

IV. Answer any two of the following questions in about 200 words each

(2 x 10 = 20 Marks)

24. Illustrate the features of argumentative essays.
25. Write a five-paragraph essay on any one the following topics employing the rules and techniques of writing academic paragraph and essay:
a) The menace of ragging in college campuses

- b) Cultural pluralism in the present Indian context
 - c) Problems and Challenges of making Aadhaar mandatory for welfare schemes.
 - d) Rain water harvesting.
26. Write a full-length review of the TV that you use.
27. Prepare a cover letter and a resume to apply for the post of accountant in a corporate company.

**SECOND SEMESTER BA/B Sc. /B Com DEGREE EXAMINATION
MODEL QUESTION PAPER
(CBCSSUG)**

Common Course-English

ENG2A04 – Zeitgeist: Readings on Contemporary Culture

Time 2.5 hours

Maximum: 80 Marks

I. Answer the following questions in two or three sentences: (2 marks each)

1. What, according to Pearl S. Buck, is more powerful than bombs and weapons?
2. What is referred to as “burden of the ages”?
3. Why did the Hindu lawyer in the asylum go mad?
4. What are the words added to the preamble to the constitution of India in the 42nd amendment?
5. What is meant by the line, „And then it is done“?
6. What will happen to man if all beasts are gone?
7. Why did Aaron realize that the haystack could save them?
8. Who was Bruce Jenner?
9. Comment on the symbol of the open window in “The Story of an Hour”.
10. What is the difference between to claim an education and to receive an education?
11. What did the teacher ask the students to do the next after the picnic?
12. Why couldn’t the narrator go often to the court to follow the trial of her potential husband?
13. What is Harari’s reaction to the statement that married people are happier on average than singles?
14. What was the protagonist’s reply when he was informed of the second „child coming“?
15. Explain: “If we let them in, they will steal our daily bread”.

(Ceiling 25)

II. Answer the following questions in a paragraph of 100 words: (5 marks each)

16. Tagore’s concept of freedom.
17. What will happen if Gandhi’s assassin is released?
18. The step by step process needed for killing a tree.
19. How does Adrienne Rich elaborate concept of Responsibility to oneself?
20. Chopin’s treatment of marriage and family in “The Story of an Hour”.
21. The pessimism in “What It’s like to Be Transgender”.
22. Comment on the politics of food in *The Outcaste*.

23. The relation between human happiness and self-delusion, according to Harari.
(Ceiling 35)

III. Write essays on any two of the following questions in 200 words:

24. Analyze “Toba Tek Singh” as a caustic satire on the absurdity of partition.
25. Chief Seattle’s speech is a “powerful plea for respect of Native Americans’ rights and environmental values”. Substantiate.
26. a. “Claiming an Education” is a critique of the present system of education from a woman’s perspective. Discuss.
27. How does Auden convey the horror of war, ethnic phobia and social exclusion in “Refugee Blues”?

(2 x10 = 20)

**THIRD SEMESTER BA/B Sc. DEGREE EXAMINATION
MODEL QUESTION PAPER
(CBCSSUG)**

**Common Course-English
ENG3A05- Signatures – Expressing the Self**

Time 2.5 hours

Maximum: 80 Marks

I. Answer the following questions in two or three sentences. (2 marks each)

1. What was the kind of notebook in which Anne wrote her diaries?
2. Explain the expression „latchkey kid“?
3. What is the image of the desirable woman the Nellie Wong condemns?
4. “I leave them in poem like stalactites”. Explain briefly.
5. How does the giant water bug attack the frog?
6. Cite an instance of the horrifying physical torture of radiation.
7. How do the Okanagans treat the body?
8. What made Nellie Wong proud of herself and experience a sense of belonging?
9. The mothers of Nenjamparamba feared conception to abortion. Why?
10. Why does Pinter say that truth in drama is forever elusive?
11. What, according to Chaplin, are the qualities without which life will be violent?
12. What did Lyudmilla name her baby and why?
13. Discuss the significance of the title Breaking Silence.
14. God is subtle, but not malicious - Explain
15. Explain the expression “macabre dance of death.”

(Ceiling 25)

II Answer the following questions in a paragraph of 100 words each: (5 marks each)

16. Write a diary entry on an important moment of your life.
17. Discuss the contemporary relevance of Nenjamparambu letters?
18. What are the images of racial stereotyping in the poem “When I Was Growing Up”?
19. Describe the marvels of nature explored by Annie Dillard in *Pilgrim at Tinker Creek*.
20. How does Harold Pinter express anti-Americanism in “Art, Truth and Politics”?
21. Theme of the poem “Breaking Silence”.
22. Discuss the anxieties of teenage that Adrian Mole’s diaries portray.
23. I Stand with You Against Disorder as a collective autobiography

(Ceiling 35)

III. Answer any two of the following in an essay of 200 words. (20)

(2x10=)

24. Discuss the contemporary relevance of Gandhi’s letter?
25. How does the Okanagan language bond the people to their land?
26. Describe how Svetlana Alexievich’s book *Voices from Chernobyl* becomes a monument to suffering and courage in our time?
27. Charlie Chaplin’s criticism of dictatorship in “The Great Dictator”?

**FOURTH SEMESTER BA/B Sc. DEGREE EXAMINATION
MODEL QUESTION PAPER
(CBCSSUG)**

Common Course-English

ENG4A06- Spectrum: Literature and Contemporary Issues

Time 2.5 hours

Maximum: 80 Marks

I. Answer the following questions in two or three sentences: (2 marks each)

1. What was Don Quixote’s explanation for wandering around in armour during peacetime?
2. What makes Hamlet, Odysseus, Werther and Don Quixote modern?
3. On what grounds, according to Fathima Beegum, would Viswan be charged even if he fails to commit suicide?
4. What was Alassan’s routine after the Subhanamaz?
5. Why does the poet call Turmeric “the yellow Shore of Venom”?
6. Why is the speaker’s brother trying to sleep off a miserable night shift at Cadillac?
7. Explain: “you only leave home / when home won’t let you stay.”
8. Why was Fatima not happy about marrying Mahfuz Ali?
9. What uniforms do you think the poet is commenting about in the phrase “beneath all uniforms”?

10. What is the symbolism of the „Black milk of daybreak“?
11. What made the narrator think that the black boy could be the son of a servant of the white boy's home?
12. How, according to Malala, are the terrorists misusing the name of Islam and Pashtun society for their own personal benefits?
13. How can the human animal experience love?
14. Why does the author call herself a „perceptive seagull“?
15. What was the reason for Bet's early marriage?

(Ceiling 25)

II. Answer the following questions in a paragraph of 100 words: (5 marks each)

16. How does literature broaden the idea of the other?
17. Justify the title “Comala”.
18. Consider “Turmeric” as resistance against globalization.
19. Explain the importance of the scene of protest in “The Big Fish”?
20. In what way does the form of the poem “Home” reflect its content?
21. The legend of Panchmai Pir.
22. The historical context of Malala's speech.
23. Comment on the title *The Cry of the Gull*.

(Ceiling 35)

III. Write essays on any two of the following questions in 200 words:

24. Bet Blevins is a character who takes “comfort from enduring”. Discuss.
25. How does Paul Celan capture the intense tragic experience of the holocaust in “Death Fugue”?
26. How does Philip Levine evoke sympathy for the workers in “What Work Is”?
27. Examine how Santhosh Eachikkanam portrays an unsympathetic society in “Comala”.

(2 x10 = 20)

FIRST YEAR AFZAL ULEMA (PRELIMINARY) DEGREE EXAMINATION

MODEL QUESTION PAPER

Part II -English

Paper I – Prose, Grammar and Writing

Time 2.5 hours

Maximum: 80 Marks

I(A) Answer the following questions: (2 marks each)

1. Why did Toynbee prefer to avoid meeting Nehru on 23 February 1960?
2. Where and when did Toynbee meet Nehru for the second time?
3. How was RK Narayan's horoscope problem finally solved?
4. What does Kalam speak about Jammu and Kashmir?

5. What did Gandhi warn his new clients at the outset?
6. What does Gardiner mean by the tyranny of little habits?
7. When does cultivating habits become injurious?
8. What is Dr Kalam's advice to members of Parliament and Legislatures?
9. Shakespeare wrote thirty seven plays(Change into passive voice)
10. 'Don't argue with your father', the mother said to her son.(Change into reported speech)
11. By the time the fire force----- the fire ----- the building (Use the correct form of the verbs 'arrive' and 'burn')
12. Identify the tense: By the end of this year I will have worked in this college for twenty years.
13. When do we use the punctuation mark „colon'?
14. What is the attributive use of adjective? Give an example.
15. Punctuate: the laws of most countries today are split into two kinds criminal law and civil law(Ceiling 25)

II(A) Answer the following questions in a paragraph of 100 words each:_ (5 Marks)

16. Toynbee's first meeting with Nehru.
17. Use of habits in everyday life
18. R.K. Narayan's infatuation for girls prior to his marriage.
19. The circumstances of Gandhi's narration of his reminiscences of the bar.
20. Dr. Kalam's visit to Sabarmati Ashram
21. The discomfiture of Mr Balfour while speaking at the Mansion House.
22. The ways to solve the recurring problems of droughts and floods.
23. You are the secretary of the Residents' Association. Write an email to the Sub Inspector of Police complaining about the reckless bike riders who cause noise pollution and accidents in your premises. (Ceiling 35)

IV Answer any two of the following question in an essay of 200 words. (2x10=20)

24. Write an essay on Toynbee's recollection of his meetings with Nehru and his impressions of the man.
25. Give an account of R.K. Narayan's one- sided and unspoken love before marriage.
26. Write an essay on the Unity of Minds and explain how it becomes necessary for the development of our country.
27. Critically examine Gardiner's statement that habits "simplify the mechanism of life."